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SHORT STUFF

32-count, 4 wall Beginner-Plus line dance (this dance is all straight counts, no syncopated steps!)

Choreographed by Christopher Petre, 08/30/09; PetreThePirate@MutinyOnTheDanceFloor.com

Music: "Mama's Little Baby" by Delbert McClinton, "Acquired Taste" CD, 168 BPM (*no restarts needed!*)

Alternate: "Miss Kiss Kiss Bang" (Radio Version) by Alex Swings Oscar Sings! (*this music will require restarts**)

1-8, Heel stand, step back, together, touch steps out right and out left

1,2 Step forward on right heel (toes up), step on left heel next to right (toes up)

3,4 Step back on the right foot, step back on left foot next to right

5,6 Touch ball of right foot to the right side, drop heel down placing weight onto right foot (*optional- roll knee clockwise*)

7,8 Touch ball of left foot to the left side, drop heel down placing weight onto left foot (*optional- roll knee counter-clockwise*)

9-16, Turning coaster step, hold, ¼ right turn and do toe/heel walk to left

1,2 Sweep right foot behind as you turn ¼ right (3:00) stepping back on right, step left next to right

3,4 Step forward on the right foot, hold one count

5,6 Swivel ¼ right (6:00) on the ball of the right foot as you step the left foot next to the right, on the heels of both feet swivel the toes to the left

7,8 Placing weight onto the balls of both feet swivel the heels to the left, hold one count (*you will be facing your right corner*)

When dancing to "Miss Kiss" only, restart here on 4th wall from the beginning of the dance

17-24, Kick step, kick step, kick-behind-side-cross

1,2 Kick the right foot diagonally forward (*to right corner*), step down on the right foot slightly to the right

3,4 Kick the left foot diagonally forward (*to the right corner*), step down on the left foot slight across the right foot

When dancing to "Miss Kiss" only, restart here on 10th wall at count 17

5,6 Kick the right foot diagonally forward (*to right corner*), step BACK on the right foot BEHIND the left

7,8 Step the left foot to the left side, cross step the right foot in front of the left

25-32, Kick-behind-side-forward, step forward, hold, pivot ¼ left, hold

1,2 Kick the left foot diagonally forward (*to left corner*), step BACK on the left foot BEHIND the right

3,4 Step the right foot to the right side, step forward on the left foot

5,6 Step forward on right foot, hold one count

7,8 Turn ¼ left (3:00) placing weight onto the left foot, hold one count

REPEAT

*RESTART NOTES FOR "MISS KISS KISS BANG"

When dancing to "Miss Kiss" you will need to do the following to feel best with the music. You must restart the dance on the 4th wall after count 16. Wall 4 is the first time you start on the 9:00 o'clock wall and this is an instrumental bridge (no vocals). Dance to count 16 (you will be facing the 3:00 wall) then restart the dance from the beginning (the heel stand). You will also need to do the following "*middle-start*" (sorry, no better name for it! :) during the 10th wall (you will be facing the front wall when you do this). Dance to count 20 (**after** the two kick steps) and then restart **at count 17** (with the kick steps...again!). You will now be doing 4 kicks steps in a row. Wall 10 is the third time you start on the rear wall. You will know to do this restart as you will hear tap dancing!