



# Firefly Dreams

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64-count, 2 ½ wall (yes, two and a half!) Intermediate line dance with dead easy, 4-count "fall asleep" tag!

Choreographed by Christopher Petre, 11/27/09; [PetreThePirate@MutinyOnTheDanceFloor.com](mailto:PetreThePirate@MutinyOnTheDanceFloor.com)

Music: "Fireflies" by Owl City, "Ocean City" CD, 90 BPM

## **1-8, Side, Together, ¼ R Chasse, Step- ½ R- ¼ R, Sailor Step**

1,2 Step R to right side, step L next to R

3&4 Step R to right side, step L next to R, turn ¼ right (3:00) step forward R

5&6 Step forward on L, turn ½ right (9:00) placing weight on R, turn ¼ right (12:00) step L to left side

7&8 Step R behind L, step L to left side, step R to R side

## **9-16, Sailor ¼ L, Shuffle Forward, Rock Forward L, Recover, ½ L Step, Step-Lock**

1&2 Step L behind R, step R to right side, turn ¼ left (9:00) step forward on R

3&4 Step forward R, step L next to R, step forward R

5,6,7 Rock forward on L, recover on R, turn ½ left (3:00) step forward on L

8& Step forward on R, lock step L behind R (*the step-lock-step completes with the following count 1*)

## **17-24, Step, Forward Mambo Step-Lock-Step, Rock, Recover, Forward Turning Triple Step**

1 Step forward R

2&3 Rock forward on L, recover onto R, step back on L

&4 Step R over L, step back on L

5,6 Rock back on R, recover on L

7&8 Turn ½ left step back on R, turn ½ left step forward on L, step forward R

*(option: omit turns on counts 7 & 8 and shuffle forward R- L-R)*

## **25-32, Step- ¼ R-Cross, Side, Behind-Side-Cross, Side, Behind-Side-Cross,**

1&2 Step L forward, turn ¼ right (**Rear wall**) step onto R, step L over R

3 Step R to right side

4&5 Step L behind R, step R to right side, step L over R

6 Step R to right side

7&8 Step L behind R, step R to right side, step L over R

## **33-40, ¼ R Step, Pivot ½ L, ½ L Shuffle back, ½ L Step Forward, ½ L Step Back, ½ Shuffle Forward**

1,2 Turn ¼ right (9:00) step forward on R, turn ½ left (3:00) step onto L

3&4 Turn ¼ left (12:00) step R to right side, step L next to R, turn ¼ left (9:00) step back on R

5,6 Turn ½ left (3:00) step forward on L, turn ½ left (9:00) step back on R

7&8 Turn ¼ left (6:00) step L to left side, step R next to L, turn ¼ (3:00) step L forward

*(option: omit turns on counts 6, 7 & 8... simply walk forward R and forward shuffle L-R-L)*

## **41-48, Ball-Step, R Cross, Ball-step-L Cross, Ball -Step ¼ L, ½ L Step Back, ½ L Step Forward, Shuffle**

&1,2 Step to the right on the ball of the R foot, step L in place, step R over L

&3,4 Step to the left on the ball of the L foot, step R in place, step L over R

&5 Step to the R on the ball of the R foot, turn ¼ left (12:00) step L in place

6,7 Turn ½ left (6:00) step back on R, turn ½ left (12:00) step forward on L (*or walk forward R, L*)

8& Step forward on R, step L next to R (*the shuffle step completes with the following count 1*)

## **49-56, Step, Rock- ¼ R-Cross, ¼ L Step Back, ¼ L Step Side, Syncopated Weave**

1, 2&3 Step forward R, rock forward on L, turn ¼ right (3:00) recover onto R, step L over R

4,5,6 Turn ¼ left (12:00) step back on R, turn ¼ left (9:00) step L to left side, step R over L

&7&8 Step L to left side, step R behind L, step L to left side, step R over L

## **57-64, Rumba box, Rock Back-Recover-Cross, Step, Pivot ½ L**

1&2 Step L to left side, step R next to L, step L forward

3&4 Step R to right side, step L next to R, step back on R

5&6 Rock back on L, recover on R, step L in front of R

7,8 Step forward on R, pivot ½ left stepping onto L

**Repeat**

**Tag:** at end of 2<sup>nd</sup> wall (now facing 6:00) when he sings "*I fall asleep*" do the following 4 count tag once

1,2,3,4 Step forward, HOLD, turn ½ left to front wall, HOLD ...for fun go to sleep, put your hands to cheek and take a little nap!